

Folds

Panel 1

Long shot. Three 10 year old girls are standing in a triangle formation. They are holding hands, forming a triangle with their arms. In the center is a dead cat with a wound on its side. They are inside the kitchen of one of the girl's suburban home. The floor tile is plain white in order to keep the focus of the panels on the dead cat and the girls instead of an intricate design on the floor tiles. If possible, try to add the back door that leads to the outside. Mary walks out this door in Panel 5 and it would be good to add this in early for continuity. No biggie if you can't fit the door into the panel. Other than that, there are no specifics on the kitchen layout.

The girl at the top point of the triangle is **Mary**, the owner of the deceased cat. She is in pigtails and pink pajamas.

On the bottom left of the triangle is **Eddie** in basketball shorts and a T-shirt two sizes too large. She is also wearing fuzzy slippers.

Tisha is in the bottom right of the triangle. She has short hair and is wearing purple pajamas.

The cause of the cat's wound is not apparent, meaning there are no bloody knives or scissors in the scene. The reader can add their own horrors that led up to this panel.

Mary: I don't know about this, Edie. Are you sure this will work?

Edie: Well, duh. Of course this will work. 100% full proof. Done this a million times. Now stop worrying, Mary.

Tisha: Yeah. What's the worst that can happen, huh? Pumpernickle will be back to his old self in no time.

Notes on Panels 2-4

Panels 2-4 will be similarly framed. Each will contain a straight-on perspective of one of the three girls. In all three of these panels, the girls are still holding hands, shaping the triangle. A dialogue balloon stretches across all three panels, representing that they are speaking in unison. The whole of this elongated dialogue is in the photo references since it uses made up symbols. Remove, change, or add any symbols you like.

Panel 2

Focus on Edie. Eyes open. Determined look on her face. Edie's dialogue only appears in this panel.

Edie: Ready, girls? Like we practiced.

Edie: One.

Edie: Two.

Edie: Three.

Unison Chant: **See photo reference. Extends to Panels 3 and 4**

Panel 3

Focus on Mary. Eyes closed. Worried and uneasy about performing a resurrection spell in her kitchen.

Unison Chant: **See photo reference. Continued from Panel 3 and stretches into Panel 4**

Panel 4

Focus on Tisha. Enjoying the moment with her friends. Almost singing the words. Thinking about all the attention they will get if this works.

Unison Chant: **See photo reference. Continued from Panels 3 and 4**

Panel 5

Medium shot of the dead cat. The resurrection spell did not work. Remember, the dialogue balloons should match where the girls are standing in the triangle. Also to remind the reader of each girl's location, we see each girl's hands. This is important to visually emphasize their reaction to the scene and individual personalities, but more important is Tisha's gum wrapper since it is key in the final four panels. Best to show the gum wrapper early so it doesn't magically appear in Panel 6.

Mary has her hands folded in front of her, guarded.

Eddie has her palms up, pleading.

Tisha is unwrapping a stick of gum.

Mary (off panel, top center): Did it work? Pumpernickle, old buddy. If you're alive meow twice.

Eddie (off panel, bottom left): Well, like I said last night, bringing something back is wishy washy. Let's give fuzz face another minute or two.

Tisha (off panel, bottom right): Face it, Eddie. We're still too young for something like this. At least we gave it a shot.

Panel 6

Eddie is hugging Mary, apologizing for the spell not working. Tisha is walking toward the back door leading to the backyard. She is slipping the stick of gum into her mouth and throwing the wrapper behind her back.

Eddie: Sorry, Mary. Mr. Pumpernickle is deader than disco. The little guy isn't coming back.

Mary: Thanks for trying. I don't know what I would do without you and Tisha. You're both like sisters to me.

Tisha: Well. I'm going to get the shovels. You two coming?

Panel 7

Close-up of gum wrapper on the white kitchen tile. The dialogue is for your reference. Edie is out of the panel.

Edie (off panel): Yep. Right behind you.

Panel 8

Same framing as Panel 7. The gum wrapper is folding by itself, without the aid of anyone. It is half way complete.

NO DIALOGUE

Panel 9

Same framing as previous two panels. Gum wrapper is finished folding into an origami cat.

NO DIALOGUE

Panel 10

Same framing as previous three panels. The origami cat is scratching the top of its head with the back of its paw. Maybe the tail is wagging as well.

NO DIALOGUE