

Azimuth

Page Layout for Story

Both pages in this story are horizontal orientation, similar to Landscape view when printing on a computer. This is in order to give the cooler in Page 1 a more overpowering, foreboding presence in the story when both pages are adjacent to each other. Also, it allows for adequate room for the multiple panels on Page 2. This second page should feel cramped and tight compared to the first page in order to mirror the congested feeling of being trapped within the cooler. Also, also, having the reader physically turn the book in order to read the story will make them more engaged.

Page One

Splash Page

Day time. Medium shot of a large cooler, about 4 ½ feet wide by 3 feet tall (1 1/3 meters wide by 1 meter tall), sitting in the sand at the beach. As mentioned, this full splash page is to provide an overpowering, overbearing effect that the cooler has on the story/characters. The narrator in these Voice Overs is Hank, one of the three brothers that will appear on the next page.

Hank (V.O.): I first want to state for the record how much I love my two brothers. We would do anything for each other. However, there's one unspoken rule between us three...

Page Two

Page 2, Panel 1

A 12 year old boy sits on a beach towel. He is shirtless, wearing only swimming trunk, enjoying the summer sun and his youth. He is making a goofy face, no hint of malice. This is Dustin. He is wearing light yellow swim trunks, similar color to the sand. This is to give the boy a feel like he is one with the entire beach. That he is connected and controls the environment, and thus the situation.

Hank (V.O.): Whatever Dustin says, you do.

Page 2, Panel 2

Two other young boys in swimming trunks are playing catch with a football closer to the shore line. One of the boys is 13 years old, the other is 6 years old. The 13 year old boy is Hank, the narrator. He is wearing turquoise/light blue swimming trunks to give him the feeling of safety. The 6 year old boy is Eric. Eric is wearing green swimming trunks to coincide with his youth and feeling of growth. He is about to catch the football. As mentioned on Page 1, Dustin, Hank, and Eric are all brothers.

Hank (V.O.): Doesn't matter. No request is unreasonable.

Page 2, Panel 3

Close-up of little Eric in the motion of throwing the football. He's excited to play with and be accepted by his older brothers.

Hank (V.O.): And if you question him, you deserve whatever Dustin decides.

Page 2, Panel 4

Long shot from the perspective of 15 yards (13.75 meters) out in the water. In the foreground, the ball is floating in the water. We can see all the boy's looking at the ball bob that's so near, yet far away.

Eric: Sorry, Dustin. I'm a terrible thrower. I'll get you a new one. My birthday's next..

Dustin: Go get it.

Page 2, Panel 5

Back at the beach. Eric (green trunks) is giggling nervously. Dustin (yellow trunks) is serious. Standing near Eric (green trunks) is Hank (turquoise trunks), looking down, attempting to not get involved in the quickly escalating scene. If possible, the football continues to bob in the water in the far background.

Eric: What?

Dustin: I don't repeat myself.

Eric: But. I can't. I can't swim. I, I, I..I

Page 2, Panel 6

Dustin stands next to the large cooler, hand on the open lid. He continues to smile, as if he is offering a wonderful present.

Dustin: Get in.

Page 2, Panel 7

In between panels, Eric has walked over to where Dustin stands beside the large cooler. Dustin places a reassuring hand on Eric's shoulder. His dialogue emphasizes the calm feeling that nothing will go wrong.

Dustin: Relax. You'll be ok. It's only a test.

Dustin: Remember, small breaths.

Page 2, Panel 8

The cooler lid is almost closed. From the small space still open, we can see Eric inside the large cooler. The very young boy appears calm. Dustin is beside the cooler, gently closing the lid. He is looking up at Hank. Hank is pleading with Dustin. After listening, Dustin smirks as he responds.

Hank: No, no, no, no. Let me instead. I'm the eldest.

Dustin: Of course, Hank. Of course.

Page 2, Panel 9

Mid Day. Long-shot of the water. Hank sits on top of the cooler, with his back to the reader, looking out at the water. The sun is high in the sky. This panel and the following 3 panels will be match-cut to show the passage of time as Hank remains atop the cooler while his brother is trapped inside.

Dustin (from off panel): Stay with him. Sit there and make sure he remains inside until I say.

Dustin (from off panel): You're such a good brother, Hank.

Page 2, Panel 10

Dusk. Match-cut with Panel 9. Similar to the previous panel, Hank is still on top of the cooler. He has not moved at all since the previous panel. The setting sun is slightly above the horizon. Night approaches soon.

Narrator (V.O.): So I sat there without question or complaint.

Page 2, Panel 11

Night. Match-cut with Panel 10. Hank still has not moved. A half moon is in the sky and is reflected in the shimmering water.

Narrator (V.O.): While my 6 year old brother screamed and screamed for freedom.

Page 2, Panel 12

Dawn on a new day. Match-cut with Panel 11. The sun is rising again. At this time, Eric has been within the cooler for about 16 hours. Based on the dialogue, he is not even half way done.

Narrator (V.O.): For the next 37 hours.